

Missouri Southern State College

The Chart

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Happenings of the week

Stadium plans still tentative

Discussions concerning a possible college stadium are thus far "informal" and "tentative," according to President Leo C. Billingsly.

Dr. Billingsly said that "many, many people" in the community have spoken about the need for such a stadium after this season's successes in football, but that no formal discussions have taken place among college regents or trustees.

However, interest has been expressed by persons concerning an Astroturf surface for such a stadium, and surfacing alone would cost some \$250,000.

"Thus," he said, "in talking of a new stadium we are talking in terms of a total cost of about \$900,000 to one million dollars." More parking space for the public also is desired, Dr. Billingsly said.

One site that has been looked at is on the east side of Duquesne Road across from the campus.

Any stadium to be built now or in the future would be made available to all district high schools, the president said. It would also have ample off-street parking and enlarged press facilities.

With costs in mind, the president said that MSSC will have a stadium of its own only if the people want it.

MSSC has used Junge Stadium, a stadium that hosts as many as 45 football games a year, both high school and college. The winning season of the Lions this year has increased talk about a college stadium, however, but plans are still "tentative, informal, and in the future," the president said.

Positions open on "Chart" staff

Search for a greatly expanded staff for The Chart for the second semester is being launched, according to Richard Massa, faculty adviser to The Chart and associate professor of journalism.

Positions of major responsibility as well as subordinate positions are open in both the editorial and business departments of the newspaper. Applicants for editorial positions are required to have had the equivalent of three semesters of college journalism courses, with a grade point average of at least 3.0 in journalism, and a grade point average of at least 2.0 in all other course work.

A high school journalism course of two semesters may substitute for one semester of college journalism, and a position as editor-in-chief of a high school newspaper for one year may substitute as one semester of college journalism. Applicants will be expected to demonstrate competency in news writing and editing and basic knowledge of journalistic principles.

Applicants for positions should contact Mr. Massa during next week or during the first week of the second semester.

NATIONAL CHAMPIONS!

*Lions win 21-14 over Northwest Iowa
in hard-fought, thrill-packed contest*

Frazier honored as coach of the year

Discipline Termed Key to Team's Win

Missouri Southern Lions reign as national champions of NAIA Division II.

Defeating Northwestern College of Orange City, Iowa, 21-14 in a hard-fought, thrill-packed game before 4,000 fans in Junge Stadium last Saturday, the Lions took their 14th straight victory, 12 of them coming this year.

It was the climactic battle in the "rags to riches" story of Southern's football team led by head coach Jim Frazier who, earlier, had been named "coach of the year" by District 16 of the NAIA.

The Lions' come-from-behind victory in the final game for the championship saw the Lions winning the final three minutes of play, with most fans standing throughout the hectic closing minutes of the contest.

The jubilant fans honked their way thorough town after the game, and President Leon C. Billingsly declared the following Monday a school holiday.

The Joplin City Council followed up Monday evening by adopting a resolution praising the Missouri Southern football Lions for the honor of bringing a national championship to the area.

The Lions had won the right to face the Iowans in the final contest by downing Doane

College of Crete, Neb., a week earlier in semi-final play. That contest, fought in mud and slime on a cold, blustery day in Joplin, saw the Lions emerge victors by a 24-6 score.

The discipline of the team was

termed by Frazier as the determining factor that led to the Lions' victory.

"You win the close ones on discipline," he said after the game, "and that's what made the difference here."

--Comment--

There are two sides to every story in relation to the gridiron wars—winning and losing. For a few football clans, the road to victory is short and sweet. Others, however, lack such vitals as coaching, talent, discipline, or the intestinal fortitude to ever become a winner. To be a winner you must be willing to push yourself beyond the outermost limits of courage, when complete physical exhaustion merely qualifies for starters. You must pay the price, even if it means a swift boot in the seat of the pants, a splitting headache from punishing collisions, or a stomach so queasy and cramped that another wind sprint could finish you.

The Missouri Southern Lions and the Northwestern Red Raiders, with respective coaches Jim Frazier, and Larry Korver, both paid the price dearly. Both teams illustrated their championship status in every sense of the word.

The Lions naturally are now the acclaimed national champions following their 21-14 photo-finish last Saturday. Unfortunately, under the shadows of the victor, must also be the suffering loser. The Northwestern Red Raiders likewise exemplified another kind of champion—not by winning, but by attitude. As the bewildered Iowans slouched and hung their heads in defeat, these men whimpered and cried their eyes out, for their emotions were totally shattered. The will to win was evident, and truly, the Missouri Southern Lions played a championship team.

In the meantime, head coach Jim Frazier's watery eyes demonstrated the kind of heart that makes the new Southern football tradition what it is today. This fine man has entrenched the fondest memories in the hearts and minds of MSS Lion football fans everywhere.

McAuley freshman talks about education

'Genius not the norm,' he says

Editor's Note: Sammy Roetto is a freshman at McAuley Regional High School. The following article was originally done as a presentation for a debate tournament. Sammy Roetto, in speaking on problems of education, shows, in a way, the hope of the future of education.

It is not so much in the addressing of those problems, but in the fact of the awareness of a fourteen year old that such problems do in fact exist. Although the following piece has the flaws of adolescence, it also has the wisdom of age. Because we are all involved in, or at least have some gripes about education, perhaps Sammy's insights are a source of hope toward eventual improvement of the quality of education. If there exists such perception in his peer group, maybe they can become the solvers of the problems which hassle them.

By SAMMY ROETTO

"We hold these truths to be self-evident. That all men are created equal. That they are endowed by their creator with certain inalienable rights — that among these are life, liberty, and the pursuit of happiness."

Noble sentiments, indeed? Yet one has only to look about himself in this America of ours today and then ask, "What has happened?"

"Life" — meaning a continuing healthy existence — has yet to be guaranteed to many of our citizens who (in the midst of our affluence) go to bed nightly hungry and without medicines essential to health. This need encompasses both our children and our senior citizens, as well.

"Liberty" — with safeguards dependent primarily upon our courts — has become more of a political "football" than, in fact, a guaranteed right.

However, let us leave these two subjects for another time and concern ourselves today with "the pursuit of happiness." Implicit in this phrase is the assumption that each of us has the right to an education, appropriate to our capabilities, which will insure our becoming good and productive citizens and, also, well-adjusted family heads in the future.

Somehow this guarantee has been coupled by the earlier statement of man's equality to man with the perverse assumption that all that must be done is to expose all youth to the same areas of learning, the same

learning experiences, and the job is done!

This gross assumption violates all that we have learned thus far about the human mind. Limited though our present knowledge of the mind of man is, we are generally agreed that no two individuals possess the same degree of intellect, the same capabilities, and the same amount of motivation. Therefore we at least know enough to realize that all men are not created equal!

Why then, are we persisting in forcing all students through the same educational steps? We are all acquainted with the cry of the thirties for a high school education for all youth, and live today with an extension of that cry for a college education for all youth.

And with our present high rate of unemployment, we are paying the penalty for this misunderstanding of equal rights for all youth. No one wishes to deny equal opportunity for any students. However, it is painfully clear that equal should be redefined to include "appropriate."

We have been and are continuing to be grossly unfair — even cruel — to those students who should be trained in a vocation, rather than forcing them to compete with academically oriented students who can, and should, continue through high school and beyond.

Our labor consultants report a critical shortage of skilled workers — ranging from carpenters, electricians, and plumbers to mechanics and etc. These shortages were created by the fact that the schools have not been doing their job, which is to identify the capabilities of each student and provide suitable education for him. Rather, they have continued on a course aimed at preparing high school students for further academic studies. Hence, our shortage of workers and the present disenchantment of many of today's youth with American education.

Today many of America's educators are concerned because a large percentage of high school dropouts are intelligent and capable youth. Many of these students report that school was "just no fun". And it is interesting — in pursuing the matter with them — to learn that they do not merely want to be entertained. As a matter of fact, the majority indicates that their boredom resulted from a lack of challenge. They, all too often, found themselves in classes

where the progress, if any, was painfully slow because the teachers paced the learning at

a teenager's view of modern education

the level of the slowest student. This meant that class sessions were principally devoted to repetition, drill, and sheer memorization.

Just as mass production has resulted in the emergence of shoddy and inferior products from industry throughout the land, so has American education, (pledged to equal educational opportunity for the masses), degenerated into the emergence of youth shoddily educated.

The following is an essay from one of today's students:

Throughout the years Man has been faced with a dreadful problem — learning. Oh, I'm not saying that learning is bad. I'm just saying that it isn't any fun. You know, like if you didn't have to stay in school while you're studying. Every person through ages six, to, oh maybe about eighteen, although it's only sixteen by law, has to go to school. Day after day it's get up, go to school, come home, go to bed, get up, go to school, come home, go to bed....And day after day it's worrying about whether you've got all your work done. This is very boring and hard on a person, especially a child. So now with this in mind I'd like to give you some more examples of how hard learning can be.

First and most ridiculous of all is the task of memorizing. You walk in school, sit down, and then the teachers let you have it. "Memorize page 49, second column, third paragraph." So you study it, knock your brains out, come back to school, recite it, and then what? Nothing. All that work just to recite it one time. What is the point they are trying to get across? Just so you remember it? Maybe. I never found out.

Then you have to be quiet. Not a peep out of anybody. So you're loaded down with work, a little bit from each of the "three R's." You forget what page your assignment is on so you turn to your neighbor to find out and!-POW! "Okay Johnny, I see you. Haven't you got any work to do? Well, I thought I would be nice today but since you can't behave I'll just have to give you more work." The teachers never give you a chance to explain. Just load you down with more work. And if you do try to explain she'll just get madder and give you even more work. So you don't dare say a word. You just accept what she gives you, and, well, I guess you just except what she gives you.

Next are the stories. Now this is where you get touchy. The teacher will be teaching you math. You'll be listening intently on what he is saying. And then comes, "That reminds me of the

time that..." What? What's going on? What's this all about? Finally it dawns on you, so you

have to listen to their story be it an hour, ten minutes, or what. The only way it will have a chance of being any good is if it is something funny or a deep, dark mystery. But usually it's just something that has happened, not funny, not mysterious, just a happening.

The thing about it is that the student is living in the '70's where the teacher is telling a story back from the twenties or thirties. Just ask yourselves, how many of you remember the burning of the Hindenburg or the founding of the C.C.C. The students don't know what the teacher is talking about. So what the teachers have to do is tell their stories in parables so the students can understand it or when they hit on a tricky word explain what it is.

But now remember the stories are just a beginning. There's always going to be that old phrase which I assume each of us have heard just a few hundred times, "Did you hear the one about..." and I'm sure we all have. But since that starting has been a part of American culture for so many years I assume it would be very hard to get rid of it. Besides I doubt if very many people would want to be rid of it. But the starting isn't what's bad about the jokes. It's the joke itself or the joke-teller that's bad. A bad joke has very little chance with anybody. And, of course, a bad joke-teller can do very little

'well-adjusted citizenry is needed'

justice to a good or bad joke. So when a teacher tries to tell a joke the best of luck to them. I have seen some tell a joke extremely well, and others, well, they don't do so hot. So as long as a teacher can tell a good joke, jokes aren't bad. But a note to the student; when a teacher tells a joke, good or bad, laugh — for your own well-being.

Next there's the work you have to do. Let's use Algebra as an example, or if you want to you can call it math. If you understand one problem and can work it with ease, why do you have to work twenty more problems like it? You are in school to learn so why waste time working problems that you know and are not gaining new

knowledge. So by continuing to advance, you can take out the unnecessary bore of working all those problems.

But then on the other hand, I'm not saying that the teacher should do away with work or homework. This is a good practice. For instance in some small schools where the teacher has two grades it can be very helpful as a discipline measure. As long as a student has work to do, he should be doing it instead of interrupting other classes. In this case work can be helpful. So it's up to the teacher to regulate the amount of work he gives to a student.

Then comes the way of working the problems. If you can work a problem a quicker and easier way why do we have to go through a bunch of mumbo-jumbo to get the answer the way the book says. Either way you still get the same answer. So what does it matter? It doesn't. Still many teachers insist that you work it the way the book says.

But what happens when a student can't understand a problem? The teacher may try to explain it for hours and yet the student may still not understand. Truthfully, I must say I have never seen a teacher become angry over an event like this and this is a good trait, for if teachers are patient, school will not be so bad.

Of course these are only a few examples. However, anyone can see there are some real problems connected with learning. If the teachers could develop the art of learning into something more exciting and even fun, students would be easier to cope with. I'm sure each tries his hardest to do his best but some changes should

be made immediately and the whole problem of learning should be re-studied. If it were not for education we wouldn't be living in one of the most modern, advanced countries in the world. Albert Einstein, Louis Pasteur, Thomas Edison: these and many others have made that step to fame — through education."

Genius, of course, is not the norm. However the future of our country does depend upon the creation of a well-adjusted citizenry, working both productively and happily. The 'dropout' picture, the drug scene, are just two of the indications that cry out for a better approach to the education of today's youth — the adult leaders of tomorrow's world!

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Sweepstakes to Memorial

*Carthage places second;
400 students participate*

After completing over 18 hours of debate and other forensic events, Memorial High School was narrowly awarded the sweepstakes trophy over Carthage in the Second Annual MSSC Speech and Debate Tournament.

Memorial captured five first-place trophies, was second in two events, and placed third in another event. Carthage, on the other hand, was awarded one first-place, three second place, and one third-place trophy.

in debate tournament

These, as well as the other awards, were given out in the awards assembly, which was held at 5:45 p.m. Nov. 18 in the College Union.

Over 400 students, representing 26 schools, participated in this year's event, which was directed by Dr. Dennis Rhodes and Steve Burnett. Milton Brietzke, who was in charge of the judges, utilized some 200 judges on Friday and Saturday, and Duane L. Hunt, who was in charge of the timekeepers, had some 180 timekeepers keeping time for the events. Many other individuals came to observe the tournament, and the 33 trophies, including the four foot sweepstakes trophy, were donated to the tournament by the Joplin Kiwanis Art Barnett Memorial Foundation.

Competition in all events was keen, according to Dr. Rhodes and Burnett. Liz Johnson, representing Memorial, took first place in Women's Extemporaneous Speaking, followed by Paula Ritter of West Plains, and Marti Chitwood of Carthage. In Men's Extemporaneous Speaking, Chris Osborn of Memorial took first place, Paul Mayo of Cassville placed second, and David Donavon of Fayetteville finished third.

In Women's Oratory, Liz Johnson again won the event, being followed by Karen Yaden of Tulsa, and Melody Eggen of Joplin Parkwood. Memorial also copped first place in Men's Oratory, as Steve Brietzke

finished ahead of Jeff Fenton of Carthage, and Paul Mayo.

Joplin placed first, second, and third in Dramatic Interpretation, as Parkwood's Jody Short beat out Mary Nutting and LeAnn Sullens, both of Memorial. In Poetry competition, Susan Warren of East Newton took first place honors, Becky Arnold of Memorial placed second, and Bill Crichton of Tulsa finished third. Finally, in Duet Acting, Joplin once again dominated the event, with Debbie Scott and Steve Rabi of Memorial beating out the teams of Jan Pyle-Rex Smith and Jan Scott-Paul Staat, both of Parkwood.

In debate competition, Parkwood's team of Terry West and Tom Nolen defeated Marti Chitwood and Brent Hayden of Carthage to win first place in Men's Championship Debate. West Plains beat Fayetteville in the finals of Women's Championship Debate, as the team of Lyn Hylton and Paula Ritter edged Reita Demaree and Terri

Glynn to take the first place trophy.

In Men's Novice Debate, the team of Jeff Fenton and Vicki Greenwood, representing Carthage, took first place honors over the team of Pat Platter and Kay Albright of Webb City. Finally, in Women's Novice Debate, Fayetteville finished ahead of Carthage, as Candya Clark and Denise May won the vote of the judges over runners-up Joanna Ness and Sherry Yates.

All of the above individuals were awarded trophies for their performances, and Dr. Rhodes expressed contentment at the quality of this year's tournament.

"I was pleased with the quality of the tournament. I was especially pleased with the work done by Steve Burnett and Valeria Arner, who was chairman of debate. We had maximum utilization of the necessary facilities, and we are looking forward to next year's tournament."

Hugheses offer European tour

A 22-day trip to Europe for under \$1,000 is in the offing for the first 40 persons to contact Mr. and Mrs. John Hughes. Mrs. Hughes is MSSC assistant professor of history; her husband is superintendent of Baxter Springs schools.

For Mrs. Hughes the philosophy of the trip is simple. She says: "It's just like a party from New York to New York; it's a fun-filled educational trip. The best way to teach it is to go there first."

This year's trip (the Hughes have sponsored several trips in the past) will leave July 1 from New York, flying to London. Two nights will be spent in London before leaving on a bus tour through England and Scotland. The tour will include Stratford, the Lake County, Oxford, Gretna

Green, and other sites. From Scotland it's on to Norway, Sweden, and Denmark, with the return to New York being from Copenhagen.

The trip is limited to 40 persons, and for the first time not all will be students. The cost is under \$1,000 from New York to New York, including transportation, meals, and sightseeing.

Past trips of the Hughes have included South America, the Orient, Israel, Greece, Egypt and Lebanon, and Turkey. They also had six trips to Europe.

Shadow Rock to play tonight

Shadow Rock, a nine piece rock band from Springfield, will play for the Christmas dance at 8:30 tonight in the MSSC gymnasium. The three hour show will consist of all types of music as the group

Epsilon Gamma has sale

A rummage sale was held by members of Epsilon Gamma in an effort to raise funds for future events. The organization is considering a trip in the spring to Hannibal, Mo., as a possible recreational activity.

No immediate plans have been finalized, and the receipts from the sale have been put into the group's treasury.



FIRST PLACE WINNERS in different categories at the Forensic Tournament held on campus are, from left to right: Chris Osborn, Men's Extemporaneous; Sue Warren, West Newton High School, poetry; Elizabeth Johnston, Memorial High School, Women's Extemporaneous and Women's Oratory; Stephen Brietzke, Memorial High School, Men's Oratory; and Jody Short, Parkwood High School, Dramatic Interpretation.



CHRIS OSBORN from Memorial High School in Joplin is being handed the first place trophy for Men's Extemporaneous by Terry Sims, chairman of that division, in the recent Forensic Tournament.

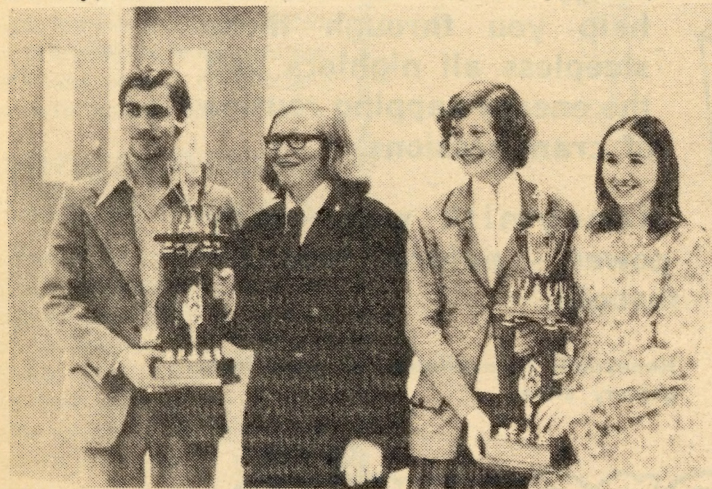
Full-funding bill pre-introduced

A measure proposing full state funding for Missouri Southern, and two other colleges, has been introduced in the State Legislature in the form of a pre-introduced bill. The proposal, co-sponsored by six area legislators, would eliminate the present junior college district and bring the college under full state funding if passed.

Similar to a measure presented by the House Education Committee last spring, which failed to make the house calendar, the proposal makes the same recommendations for Missouri Western, and Harris Teachers College. The pre-introduction of a bill is done in order to allow more time for study of the bill and to help legislators establish an idea of the work load for the upcoming season.

Representative R.E. Young, (R-Carthage), co-sponsor of the bill, pointed out that arguments in favor of the bill include the fact that MSSC is rendering services comparable to other state colleges, and is a fully accredited institution. Under the proposal, Southern would fall subject to only a "higher education agency," rather than the dual system it is now administered by.

Joining Rep. Young as co-sponsors of the bill are area legislators: J.W. Webb, R-Webb City; Leo Schrader, D-Joplin; Claude Blakeley, R-Neosho; Dan Harmon, R-Noel; Hayden Morgan, D-Nevada; and Keith Stotts, R-Pierce City. Joining these Joplin area representatives in the bi-partisan effort is Rep. James F. Conway, a St. Louis Democrat.



AND THE WINNERS ARE...In the Mens Debate (LtoR): Tom Noland, and Terry West of Parkwood High, Joplin. In the Novice Debate, Sherry Yeats, and Joanna Ness. Both teams are pictured here with their trophies at the awards presentations of the second annual Missouri Southern Forensics Tournament.

Iron men and wooden ships

By ALAN YOUNG
AND

ANDRE GUILDNER

Not many persons in the world today have ever had the opportunity to sail aboard an ocean-going schooner. Jim Starkey, MSSC instructional media technician, is one who has.

Starkey is a retired Navy Chief Petty Officer, radioman. He spent 24 years in the service, has three children and four grandchildren, and now lives in Carthage.

In 1944 he was attached to the National Geodetic Survey as a radio operator. He ended up aboard the "Effie M. Morrsey," one of the last wooden sailing schooners in operation. "She was a wooden-hulled, typical Gloucester schooner," he said. "She was 98 feet long, weighed 51 tons, and shipped two 70 feet Norwegian-spruce masts. Sails were the primary source of power, though there was an auxiliary 175 hp Marine engine." (EDITOR'S NOTE: By comparison, the liner H.M.S. Queen Mary I was over 850 feet long and weighed 87,000 tons.)

The "Morrsey" was owned and captained by Robert A. Bartlett and was leased to the armed services. Captain Bartlett had been in command of the U.S.S. Roosevelt when she took Admiral Byrd on his momentous expedition to the North Pole. The "Morrsey's" skipper had shipped out as a cabin boy in 1883 at the age of 10. He was an experienced rough-water sailor and was certified by the U.S. Maritime Commission to sail any ship, any time, and in any ocean. Starkey noted that Captain Bartlett "believed in iron men in wooden ships. He was God and sole master, a strict disciplinarian. We had a closely knit crew;

social drinking and gambling were not allowed aboard ship. For recreation we made our own music and fished when we could. We really didn't have that much free time."

The voyage Starkey took aboard the "Effie Morrsey" lasted 11 months and consisted of transporting and supplying U.S. Geodetic Survey teams along the Greenland coast. They were iced in for the winter at Etah after having unloaded supplies on dog sleds.

"Etah wasn't much of a place to spend that much time," Starkey said. "There was a Danish governor who was mayor, doctor, police chief, etc., and about 100 Eskimos. It was no place to go AWOL—they wouldn't even bother to come looking for you. Etah was the most northerly radio station in the world at the time."

The "Morrsey" had a 14 man crew, Starkey reminisced, "The first mate was the captain's brother and the Chief Boat-swain's Mate had spent 30 years in the British Navy. The chief engineer was a French Canadian by the name of Barton Gachou, and his son was assistant engineer. The rest of them were mostly from Newfoundland. I was the only American aboard. It was quite a motley crew. They were a really tough but a deeply religious bunch of boys."

Salt pork and drinking water were kept in wooden barrels with the diet consisting mostly of fish, seal meat, walrus hearts, and walrus livers, Arctic hare, fish, and bread. The latter was baked on board by the ship's cook. In addition, each man was given a daily ration of lime juice and rum to prevent scurvy. "You had to drink it in front of the skipper," Starkey said. "The only time I

a true adventure....

got more than my ration was when I had a tooth pulled with a pair of ship's pliers."

Bathing facilities were nonexistent. In Starkey's words, "You washed up as far as possible, down as far as possible, and left 'possible' alone."

"The only time we had any problems was on the return trip, after the ice had melted," he noted. "We were on our way back to Boston and encountered one

hell of a storm. The Coast Guard gave us up for lost after six days. Swells 70 or 80 feet high kept the decks awash, and the poor guy at the helm had to be strapped down on the fantail. All hatches had to be battened down and the bilge pumps were manned by hand around the clock. The storm lasted for eight days and it was like being on a roller coaster every minute of it. But 'the old man' got us through."

Starkey has sailed on seven seas and has been stationed in Guam, the Philippines, Ethiopia, the Marianna Islands, Alaska, and other exotic locations. But, in his words, "the most memorable voyage was on the Morrsey. 'I'll never forget that one, and I'll never forget Captain Bartlett — he was one fine man.' The captain died in 1946 and is buried in Conception Bay Harbor, Newfoundland, his home port.

Augustana College offers opportunity for summer study in Spain

Each year, for six weeks of the summer, Augustana College in Rock Island, Ill., offers to students in the United States and Canada an opportunity to study in Spain.

Last summer the program began on June 30. The 103 students from 25 states, Cuba, Canada, Haiti, Mexico, the Virgin Islands, and Puerto Rico, representing 49 colleges and universities flew to Madrid where the Director of the program, Dr. A. Doreste met them.

The students lived and attended classes at the University of Madrid. The living quarters consisted of one room per student. The dormitory had its own private swimming pool and tennis and basketball courts. The academic program was conducted by native Spanish

professors from the University of Madrid and American institutions.

The students toured La Mancha for two days visiting all the interesting places related to Cervantes and Don Quixote. They also visited Salamanca and Burgos as a part of their assignments. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group trip was scheduled to visit such historical places as Valle de los Caidos, Segovia, El Escorial, Avila, Toledo, Museo del Prado, Palacio Real, etc. Students found, however, that they had more than enough time to do, see, and learn whatever they chose.

As a part of the program, a trip was taken to southern Spain. As a group they attended a flamenco dance, Moroccan night clubs, and visited famous cities like Cor-

doba, Granada, Malaga, and Sevilla. They also spent two full days at the famous Torremolinos Beach. In each city the group was accommodated in deluxe hotels with excellent food. At night, students often went to the old parts of the cities in horsedrawn carriages. To complete the excitement of this tour, some students crossed the strait of Gibraltar and spent one day in Tangier, Africa. (To accompany the entire tour, lectures were given in each place of historical interest). When the tour was over in the South, the group returned to Madrid for two days where farewell parties were given.

Plans are already in progress for the Ninth Summer School in Spain, 1973. All persons interested should contact Dr. A. Doreste, Augustana College, Rock Island, Ill., 61201, for complete information.

study power

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Bench becomes a wall to some

A Young Democrat speaks

When is a bench a wall? When they're both represented as obstacles on physical spatial maps developed for the visually handicapped. These maps present a symbolic and much reduced relationship between physical things in much the same way as printed maps do. However, instead of being two-dimensional, they are tactual with raised and textured surfaces and braille notations.

Until recently urban maps for the visually handicapped were virtually non-existent, and maps of other areas were usually handmade and non-reproducible. Now, however, as reported in the October issue of the New Outlook for the Blind (the professional journal in the field of blindness) published by the American Foundation for the Blind, important research is being conducted in tactual cartography. This new research includes the development of two new maps: one of the grounds area of the Perkins School for the Blind in Watertown, Mass., and the other of the Massachusetts Institute of Technology campus in Cambridge, Mass.

One of the most important features of both maps was that visually handicapped students actually participated in their development and made suggestions not only on what should be included, but also on how the information should be represented.

The input from these students revealed that there is much more to tactual mapping than just transcribing a printed map into one which will fulfill the needs of a visually handicapped traveler. Basically this is because most of the information presented on printed maps consists of visual landmarks which cannot be seen by blind persons. Therefore, Ann Kidwell and Peter Greer (two MIT graduate students who designed the MIT map) postulated in their article "The Environmental Perceptions of Blind Persons and Their Haptic Representation," that a new set of criteria which recognizes non-visual attributes of space should be formulated, and environmental qualities which are meaningful to blind travelers must be identified and symbolized.

During the research at MIT, it was discovered that most of the visually handicapped students characterized the physical campus in terms of circulation, and they tended to organize the campus around the routes with which they were most familiar. The students also stated that they chose routes which presented the least number of obstacles rather than those which provided the most varied sensory stimulation. This meant that such things as outdoor sculpture, unexpected trees and posts, and benches and walls had to be symbolized on the map as well as buildings, sidewalks and roads.

In order to include all the

necessary information, it was decided to use one side of the map for the actual physical layout of the campus, including all the basic information and a few appropriate symbols such as

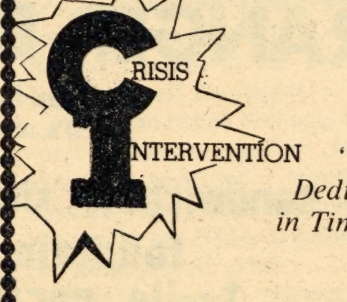
Maps for the blind

traffic lights, bus stops and obstacles, and use the other side for more specific brailled information such as buildings and street names, door types and overhead links. This brailled information directly corresponds to the buildings, streets, etc., represented on the front side of the map.

College campuses represent ideal situations for tactual mapping since they are usually not too large, and therefore all the necessary information can be included on the map without it becoming too big.

In the map of the Perkins School all the braille labels were first located on the face of the map and later transferred to an overlay when it was found that the map was becoming too cluttered. With the introduction of the technological innovations described below, it became possible to use both sides of the map. The symbols used on both the Perkins and the MIT maps consisted of lines, dots, elevations and textures such as light sandpaper.

Two significant new steps in tactual cartographic technology made the production of such maps feasible: one was the introduction by the American Thermoform Company, a few years ago, of a small vacuum-molding machine which can reproduce letter-sized molded plastic copies with elevations as high as half an inch. The other was the discovery, by Harry Friedman of Howe Press, of research into a new weather-resistant, fire-proof material, polyvinyl chloride, which easily rolls and folds without creasing or tearing. In early 1972 Mr. Friedman produced the first polyvinyl chloride map prototype of Watertown, Mass., and this was followed in May by a prototype of the MIT campus map which was comprised of two pieces of polyvinyl chloride stapled together.



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By ROBERT KERBY
Daniel De Carlo is short and lanky. He is long haired and has a straggly moustache. He supported George McGovern. He is the President of campus Young Democrats.

He is also very hard to catch standing still long enough to answer questions for an interview.

As a consequence of his busy schedule, this reporter and Mr. DeCarlo conducted their discussion (after several missed appointments and unsuccessful phone calls,) in the middle of Mr. McCormick's Philosophy class 201.

I asked him what his first reaction was when someone asks him what he thinks of the election.

He sighed deeply and glanced at me as if I had wounded him to the very soul.

"My first reaction is that the masses are asses," he said, "But I don't suppose that you can print that. Write down that I don't think that the voters didn't know what they were doing. No, don't put that, put down that I think George McGovern didn't lose; the country lost."

ELECTION QUOTES OF PAST

Some great quotes have come out of American election campaigns. For instance:

Franklin D. Roosevelt was preparing his campaign for a second term when he noticed he was to speak in Pittsburgh. Four years earlier in Pittsburgh, F.D.R. had campaigned on a pledge to cut the budget and the federal payroll.

Having done nothing the sort, the president called in an adviser and asked what he could say in 1936 that would avoid the pain of comparison with his promise of 1932.

The story goes that the aide thought a moment, looked F.D.R. in the eye and said: "Deny you were ever in Pittsburgh".

F.D.R.'s 1936 problem invariably recalls the injunction attributed to Calvin Coolidge: "If you don't say anything, you won't be called on to repeat it." But "Silent Cal" was an exception in America's open-mouthed politics. And, as long as candidates talk, there will be bloopers, goofs, and gaffes.

I grinned and told him about a B.C. comic strip I had seen the day after the election. Peter and Wiley (the one legged whiskered caveman character) were discussing their own election.

"How did it go?" asks Peter. "We both lost," says Wiley, dejectedly.

"Who won?" asks Peter, amazed.

"The voters," says Wiley. DeCarlo grinned at me (the polite thing to do, I guess) and I went on to the next question.

Did he think that McGovern would have been able to do all the things he talked about? Did he really think that even a Democratically controlled Congress would let him get away with such liberal proposals?

DeCarlo cleared his throat and shrugged.

"He would have set a trend in the right direction. Actually, McGovern wasn't as liberal as the media played him up to be."

Just what difference, I asked does it make whether or not Kit Bond was governor of Missouri? Does his being governor or if Missouri even has a governor matter to the future of Missouri Southern students?

"Yes!" said DeCarlo. "If the quality of our education means anything. Poor Mr. Bond isn't even qualified to be the governor of this state. He's a resident of Georgia and a professional auditor."

Well, then, asked this reporter, will MSSC suffer from the election?

"Suffer!" said DeCarlo almost rising out of his seat. "Not only will Missouri Southern suffer, but the community will suffer, the state will suffer, the nation will suffer and the world will suffer!"

Mr. McCormick was eyeing us suspiciously.

"The Republican leadership is mostly a conglomeration of special interest groups, none of which represent MSSC," said DeCarlo. "You tell me whether or not the school will suffer."

Mr. McCormick cleared his throat and stopped talking.

I opened my textbook to the chapter on Idealism, which we were supposed to be discussing. I pretended to glance over the

pages as DeCarlo read over my shoulder the next question.

"I consider myself a Democrat because it is the party of progress. That's something that this country desperately needs and deserves," he whispered.

During the next hour, we traded notes back and forth.

I could tell that Mr. McCormick was suspecting either a conspiracy or that we were in love. However, since we seemed to be keeping up with the class topic, he didn't say anything.

Will the Young Democrats on campus still be active even though the election is over?

"Yes," whispered DeCarlo. "Fund raising."

He scribbled down that they plan to attend a joint conference of Republicans and Democrats called MISSLE that would require funds.

What factors do you think will control the Democratic Party in two years?

DeCarlo wrote that he detected an attempt on the part of old party liners to regain control; however, he felt that they would be soundly defeated and Ted Kennedy would come out as the uniting factor that would draw liberals and conservatives together once again.

Will George Wallace be a factor in party policy?

DeCarlo snorted and made a rather obscene comment to the effect of "Not hardly."

I scribbled away.

"If in 1976 Spiro is nominated, Teddy takes the Democrats, Wallace is recovered enough to head up the American Independents and George McGovern rallies his kid-power around a fourth party, who would be your choice?"

"Kennedy," said DeCarlo. Mrs. McCormick looked up.

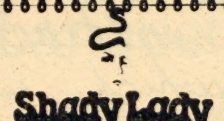
"What's going on back there?!" he asked.

I buried myself in the text book. DeCarlo glanced at him innocently.

"Huhmmm?" he said. McCormick gave us a bad look, and continued his discussion.

"Do you think Kennedy will run in 1976?" I whispered.

"Yes," said DeCarlo. "Ahem!" said McCormick.



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111 are candidates for degrees

Some 111 students are tentatively scheduled to complete requirements for graduation at the end of the fall term, according to George Volmert, registrar. Of these, 95 are candidates for the bachelor's degree and 16 for the associate degree.

Dr. Edward S. Phinney, dean of the College, made this statement: "All students who complete graduation requirements at the end of the current semester are expected to participate in the graduation exercise on May 22. If any student is working at a distance and finds it impossible to participate, they are to write a letter to the dean of the college asking to be excused from attendance at commencement. Any student needing a transcript for the purpose of job application should make his request at the registrar's office. The transcript will certify the completion of graduation requirements."

Names of prospective graduates and their degrees are:

Nancy Wakefield Anderson and Cheryl Lynne Ashburn, B.S. in Ed., Bus.; Rose Ann Bacon, B.A., sociology; Kristen Bailey, A.S., Sec. Sci.; Gary Baird, B.S., chemistry; Gary Earl Beatty, B.S. in Ed., social science;

semester nears end

Danny D. Bell, B.S., Bus. Adm.; Gary Dean Brattin, B.S. in Ed., soc. sci.; Richard Green Broshears, A.A.; Mary Jo Brown, B.S. in Ed., El. Ed.; Stephen Michael Buckingham, B.S., Bus. Adm.; James Robert Burchfield, B.S., Bus. Adm.

Walter Scott Campbell II, B.S., Bus. Adm.; Michael Edmond Catron, B.S. in Ed. & P.E.; Cleo Maxine Chaney, A.S., Nursing; Janet Lou Christmas, B.S. in Ed., Business; Christina Christensen, B.S. in Ed., Hl & P.E.; Rickey Steven Coates, B.A., Pol. Sci.;

William Edward Coates II, B.A., Pol. Sci.; Lela Mae Cochran, B.S. in Ed., Bus.; Richard Dennis Coffel, B.S. in Ed., Hl & P.E.; Samuel Lee Cook, B.S., Bus. Adm.; Connie Lee Coulter, A.S., Gen. Bus.; Larry Raymond Cowger, B.S. in Ed., Sp. & Dr.; Emma Carolyn Cunningham, B.S., Bus. Adm.

John Allen Damer, B.S., Bus. Adm.; Lawrence Lee Doennig, B.S. in Ed., Soc. Sci.; Linda Sue Duke, B.S. in Ed., Bus., and A.S., Elect. Data Pro. Coord.; Patricia Rae Eagon, B.A., sociology; David Andrew Earhart, A.S., Comp. Anal.; David Alfred Efird, B.S., Bus. Adm.; Russell Gene Ellis, B.S., Bus. Adm.; Carl Anthony English, B.S., Bus. Adm.; Dan Michael Eskridge, B.S., Bus. Adm.; Josephine Marie Estes, B.S. in Ed., Bus.; Stuart Kent Estes, B.S. in Ed., biology.

Mickey Jonathan Foreman, A.S., Gen. Bus.; Donald Mark Franks, B.S., Bus. Adm.; Elizabeth Ann Garber, B.S. in

Ed., art.; Dennis Lynn Goedecke, B.S., Bus. Adm.; Rebecca Sue Goedecke, B.S., Bus. Adm.; Betty Lou Gorham, B.S. in Ed., English.; Larry Eugene Gramling, A.S., Law Enforcement; John Randall Graue II, B.A., Psych.; Donald Leroy Greenless, A.S., Comp. Prog.

Gerald Louise Harbaugh, B.S. in Ed., El. Ed.; Ray Dean Harding, B.S. in Ed., Soc. Sci.; Susan Elizabeth Harwell, B.S. in Ed., El. Ed.; Zana S. Herd, B.S. in Ed., El. Ed.; James Gary Hoots, B.S. in Ed., Hl & P.E.; Ronald Lee Houk, B.A., sociology.

Sam Dean Jackson, B.S., Bus. Adm.; Terri Elisa Jameson, B.S. in Ed., Hl & P.E.; Beverly Sue Karber, A.S., sec. sci.; John Lewis Keeling, B.A., sociology.

Douglas Weldon Lawson, B.A., Pol. Sci.; Donna Gwen Layne,

Ed., music; Salvador Pinola, A.A.; Fred Lawrence Pugh, B.S. in Ed., Music.

David Alfred Randles, B.S. in Ed., Bus.; Jack Edward Redden, B.S. in Ed., El. Ed.; James Walter Reed, B.S. in Ed., Soc. Sci.; Geoffrey Clare Roberts, B.A., history; Herbert Franklin Roberts, B.S., Bus. Adm.; James Ervin Roberts, B.A., Psych.; Roberta Marie Robertson, B.S. in Ed., El. Ed.; Cynthia Coleen Rucker, B.A., Soc. & Psych.; John O. Rucker, B.A., sociology; Patrick James Ryan, B.A., Sp. & Dr.

Clarence Frederick Shouse, B.S., Bus. Adm.; Robert Lee Snodgrass, B.S., Bus. Adm.; Stephen James Spratt, B.S., Bus. Adm.; Mary Christine Thomason, B.S., biology; Michael Franklin Viles, B.S. in Ed., soc. sci.

commencement in May

B.S. in Ed., art; Nancy Jane Leggett, B.S. in Ed., Bus.; Frederick Alan LeMaster, B.S. in Ed., El. Ed.

Alan Ray McCormick, A.S., Comp. Prog.; Sarah Sue Morgan, B.S. in Ed., Soc. Sci.; William Duane Moudy, B.S., Bus. Adm.; Michael Donald Mowrey, A.S., Law Enforcement; Richard Lee Murrell, B.S., Bus. Adm.

Marilyn Jeanette Nolan, B.A., History; Paulann Norris, B.A., sociology; Shirley Ann Ober, B.S. in Ed., El. Ed.; Dennis Michael O'Rourke, B.S., Bus. Adm.; Ollie Patterson, B.S. in Ed., El. Ed.; Gerald Duwayne Pennington, A.S., Law Enforcement; Christi Anne Peterson, B.S., biology; Edwin Roy Peterson, B.S., biology; Anthony Gene Phillips, B.S., Bus. Adm.; Barbara Bailey Pierce, B.S. in Ed., English; Richard Bowman Pierson, B.S. in

Jane Borchardt Walton, B.S. in Ed., El. Ed.; Janice Christine Wampler, B.S. in Ed., Bus.; Richard Lee Ward, B.A., Psychology; Linda Carol Ware, B.S. in Ed., English; Linda Carol Weckerlin, B.S. in Ed., Hl. & P.E.; Marion Eugene Whipkey, B.S., Bus. Adm.; James Michael Whitaker, A.S., Law Enforcement; Gary Francis Wideman, B.S., Physics; Johnny Franklin Wilcox, B.S. in Ed., Bus.; Charla June Williams, B.S. in Ed., El. Ed.; Jimmie Lee Williams, A.S., Law Enforcement.

Mary Ellen Williams, B.A., Spanish; Nyta Kaye Willis, B.S. in Ed., Art and El. Ed.; Gary Glenn Wilson, B.A., Sp. & Dr.; Gail Ellen Gregg, B.S. in Ed., Soc. Sci.; George Collins Wood, B.S., Bus. Adm., and Bruce Alan Woods, B.S. in Ed., Soc. Sci.



*My Baby Boy:
You won't think me foolish, will
you sweetheart, but I am just
wild about you, you look so
great in your ^{pinning} shirt.
I have never met a boy who
had such sex appeal. I think
it would be so romantic if
we could be sweethearts. I am
quite wealthy, which will make
it nice*

*your "Sweet Mama"
Susie*

Thomas & Son

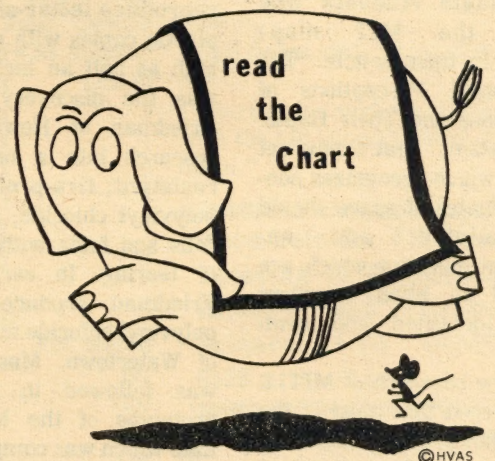
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Election-watching insight

Have you ever really seen an election? I don't mean just on television, where the announcer gives you the local returns every half hour or hour, but how he gets his information.

At KODE-TV in Joplin, there are about thirty-five to forty people working constantly, answering telephones, running from room to room, making phone calls, and people doing nothing but watching a teletype machine. This, however, does not include the seven to fifteen other people, known as reporters, at the polling places situated in different parts of the area.

In order to receive every precincts tabulations, Larry Meacham, News Director for KODE-TV, sent a letter to the election officials asking them to phone in their final tabulations. Enclosed with every letter was one thin dime, one tenth of a dollar.

Most Americans aren't aware of what goes into the gathering and tabulating of votes in an election. It requires some complicated arrangements to total up the eighty-million, or more, votes being cast in a general election like the one on Nov. 7.

Nine years ago, the two major

news gathering services in the country, United Press International and the Associated Press, along with the three radio-TV Networks, established the "News Election Service."

Before 1963, the five agencies gathered returns separately and supplied them to their subscribers and affiliates. From a statistical standpoint, this was a

duplication of effort five times over.

To offset this duplication, the five pooled their efforts and established N.E.S., which gathers raw vote totals in each state, and transmits them through regional centers into a central gathering point in New York City.

A full-time staff of 16 persons in

New York works 12 months a year planning for election coverage of the off-year congressional elections as well as the presidential balloting. During the presidential election years, the staff is increased. This year N.E.S. had more than one hundred thirty thousand special precinct reporters who phone the results.

During presidential election years, the size of the staff is increased to more than one hundred thirty thousand. This increase is so large because special reporters are hired to cover local precincts. Each reporter telephones his precinct results to a state or regional NES center, which in turn reports to the New York City headquarters.

Subramanian publishes paper

Dr. P.K. Subramanian, assistant professor of mathematics, has recently had a paper accepted for publication by the Journal Transactions of the American Mathematical Society, which is considered one of the leading journals for good research work.

The name of Dr. Subramanian's paper is "Two-Norm Spaces and Decompositions of Banach Spaces II." The paper is a joint effort by Dr. Subramanian and Mr. Rothman, and associate of Dr. Subramanian who attended graduate school with Dr. Subramanian at the University of Wisconsin.

"Two-Norm Spaces and

Decompositions of Banach Space II" deals with three and more dimensions, consisting of the space we live in, the euclidean space of three dimensions. Einstein described spaces with four dimensions, of higher dimensions, and in similar terms, Dr. Subramanian's and Mr. Rothman's paper deals with some what the same principle. Mathematics includes many dimensions; for instance measuring the distance between two given points is one way of measuring the space of three dimensions. This theory of measuring is named after a Polish mathematician, Banach. Briefly, a Norm is also a way of

measuring distances in more than one way.

The various different relations of measuring distances in Norms was introduced by Stanislaw Saks, a Polish mathematician. In fact, most of the knowledge obtained of Norms has been by Polish mathematicians.

The intra-relations of measuring the distance between two given objects in more than one way is one way of showing the theory of Banach spaces. The facts known about Banach spaces can be presented with greater clarity if one uses two-Norm spaces in measuring of distances.

In an attempt to explain by using an example, one could

apply the theory by using city blocks, and using directions of getting from one house to the other. And the course of direction a plane of a bird would take to make the same trip. In either case there would be two different principles involved in going the same distance by both. The bird would fly from housetop to housetop, while a person walking would go so many blocks, turn and go so many more. They still end up at the same place, but have different routes.

The paper is the second of two Dr. Subramanian and Mr. Rothman have worked on together.

Junkins serves on school board

By FRED COOPERRIDER

J. Merrell Junkins, assistant professor of psychology, is involved in education. Besides teaching a section of educational psychology at MSSC, Dr. Junkins also is presently serving on the Joplin R-8 school board.

"Serving on the school board is my most time-consuming avocation. I had visions of spending maybe four or five hours per month helping out.

Exam times are here ~

Instead, I spend that much time per week."

He said he found it rewarding to resolve the problems of the district so everyone is satisfied. "It is unfortunate," he explained, "but we do have to make some unpopular decisions in the interest of long range effects. We have only so many dollars allowed, so we have to set up a system of priorities, and, in some cases, disregard popular opinion."

And why did he choose to serve on the school board? "Well, it was a personal thing. I've never been a civic leader; I've never really contributed anything. I began to feel guilty. I wasn't angry with any of the policies or anything; I just felt I had a debt to pay. I thought maybe I could help out."

Dr. Junkins said his basic philosophy on education is to "pretty well trust the students. I think what I do in class is of value, and they can accept it or reject it. Of course, you will have failures. Some students you just cannot reach."

Dr. Junkins earned his Ed. D. in January, 1972, from Oklahoma State University. His research included an experimental program with freshman orientation students at MSSC. He explained, "We looked at the traditional orientation methods. We looked at small groups versus large groups. We looked at structured courses versus unstructured courses." And, of course, one group, the control group, had no orientation sessions. "We wanted to know if there is any academic payoff in orientation."

Is there?

No, according to Dr. Junkins. After one semester of orientation there appeared to be no difference in the academic performance of students. "Perhaps orientation does help in some areas, say in personality or adjusting to campus, but it does not seem to help the student academically."

Dr. Junkins attended the then Joplin Junior College before going on to Pittsburg to complete a B.S. in elementary education and an M.S. in educational psychology.

MISSOURI SOUTHERN STATE COLLEGE
Joplin, Missouri

FINAL EXAMINATION SCHEDULE FALL SEMESTER 1972

Three days have been set aside for final examinations. There will be no regular classes in session during the three day period. One hour and forty minutes has been allowed for each examination period with 20 minutes provided between periods. Examinations are to be taken in the same room where classes are held during the regular term, unless otherwise indicated.

NOTE: If any student finds he has four examinations in one day, he should contact the Dean of the College for permission to shift one examination.

TUESDAY, DECEMBER 19, 1972

	EXAM SCHEDULE
Classes meeting on TTh, between 8:00 and 9:00 a.m.	8:00- 9:40 a.m.
Classes meeting on MWF/Daily, between 9:00 and 10:00 a.m.	10:00-11:40 a.m.
Classes meeting on MWF/Daily, between 11:00 and 12:00 a.m.	12:00- 1:40 p.m.
Classes meeting on TTh, between 12:00 and 1:00 p.m.	2:00- 3:40 p.m.
Classes meeting on MWF/Daily, between 2:00 and 3:00 p.m.	4:00- 5:40 p.m.

WEDNESDAY, DECEMBER 20, 1972

Classes meeting on MWF/Daily, between 8:00 and 9:00 a.m.	8:00- 9:40 a.m.
Classes meeting on TTh, between 10:00 and 11:00 a.m.	10:00-11:40 a.m.
Classes meeting on MWF/Daily, between 12:00 and 1:00 p.m.	12:00- 1:40 p.m.
Classes meeting on TTh, between 1:00 and 2:00 p.m.	2:00- 3:40 p.m.
Classes meeting on TTh, between 2:00 and 3:00 p.m.	4:00- 5:40 p.m.

THURSDAY, DECEMBER 21, 1972

Classes meeting on TTh, between 9:00 and 10:00 a.m.	8:00- 9:40 a.m.
Classes meeting on MWF/Daily, between 10:00 and 11:00 a.m.	10:00-11:40 a.m.
Classes meeting on TTh, between 11:00 and 12:00 a.m.	12:00- 1:40 p.m.
Classes meeting on MWF/Daily between 1:00 and 2:00 p.m.	2:00- 3:40 p.m.
Classes meeting on MWF/Daily/TTh, between 3:00 and 4:00 p.m.	4:00- 5:40 p.m.

EVENING DIVISION

Evening Division instructors will administer final examinations on the last day the class was scheduled to meet.

INSTRUCTORS FOR EVENING CLASSES:

Please inform your classes that the College Union Bookstore will be open for Evening Division students ONLY from 6:00 p.m. to 8:00 p.m. December 18, 19, 20 and 21 to check in books. Emphasize that each student must clear with the Bookstore and the Library before grades will be issued.

Art's...

ATTENTION CERAMICS STUDENTS. Due to the theft of one of the triple beam balance scales, the room will only be open until 3:30 in the afternoon, and Monday and Tuesday nights during night classes.

...dues?

The above words were found by ceramics students on a sign next to the ceramics room on Tuesday, Nov. 28. This news presents a major problem to most of the students in the building, because the whole building is now locked at 4 p.m. Timing could have been better. This is the time of the semester when one can see art students laboring all day to fill the set quota of projects, for no matter what — good quality or band — it must be turned in for a grade. It has been said that any grade is better than no grade at all. It would seem, however, that somehow the emotional quality of art and the technological virtuosity of the student is lost, that is, of course, if it has been instilled in the first place.

Ceramics is one of the most time-consuming courses in its field. With the cut back in hours available for out-of-class work (one can't pass without it) it makes it almost impossible to get either quality or quantity. The fault lies neither with the instructors nor the students, but making the art student suffer is almost as large a crime as the theft itself.

Upstairs by the instructors' offices there are a few words of Graham Collier's which seem to fit, although not in their original context:

"It is the student's attitude I want to influence — to make him look, think, enthuse, and understand, before finally losing himself in the act of drawing. I believe that one becomes an

artist through a drawing response to a live situation. . . ."

These are almost ironic in relation to the day-to-day function in the art department. Not one thing alone is to blame for this, but an accumulation of inside and outside politics which runs from Hearn's Hall to the art department to finally — and always last on the list — the student, for whom the school supposedly was built.

Buster Dobson

CHRISTMAS...?

Twass the night before Christmas, and
all through the house,
not a creature was stirring, — no
swizzle sticks....
Mom with her daquiri; I with my gin
Asking each other "Where will it
end?"

The children, so long from their bed,
Have gone out shopping, using my
bread!
And then out in the yard, all covered
with muck
Stops the department store's delivery
truck.
"We got some stuff for you," they say,
"Four hundred sixty three dollars
worth of lay-away."

With a gasp of awe and a sigh of
dismay
I dig for the checkbook, so I can pay.
Closely I figure, down to the last ounce,

I'll spend "new year" in jail; the
check's gonna bounce.

Unloading the parcels, all wrapped in
bright paper,
I wonder how long I'll get for this
caper.
Because of my day-dream, I make a
small slip;
The delivery men glower; I've
forgotten the tip.

In front of the fire, we settle again,
Shaking the glass for the last bit of gin.
In a state of exhaustion, I collapse to
the rug
Merry Christmas?.....Bah, Hun-Bug!

To the fire, my wife adds a log
And says "Here, try some egg-not."
I climb to the couch, my spirit
renewed,
The hassle of Christmas becoming
subdued.

The fire is blazing, my head is less
sick,
On the floor in the corner I spot my
swizzle-stick!
Ah, what a vision, Low, what a sight!
A fine Christmas to you,
And a pleasant good-night.

Rick Davenport

the **Chart**

The Chart is owned by Missouri Southern State College and is published by students in journalism as a laboratory experience. It is published every two weeks during the regular academic year except during vacations and final examination periods.

Editorials and signed articles do not necessarily reflect the views of the students, faculty, or administration of the College.

Unsolicited manuscripts must be signed and must include the address and telephone number of the author. The editorial staff reserves the right to edit all such submissions to conform to space limitations.

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Art Editor.....Buster Dobson
Staff Reporter.....Allen Young
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Faculty Advisor.....Richard W. Massa

The Chart

Missouri Southern State College

Joplin, Mo. 64801

Aftermath.....

Dear Editor:

The aftermath of the presidential election seems to have left this student with an irrepressible urge to vent her frustration. I considered submitting a letter to the Letters to the Editor of the Joplin Globe, but a brief second thought reminded me that it is doubtful that a letter derogatory to the titular head of that paper's party and warm with admiration and respect for the "loyal opposition" would be published in that fine exemplary model of American journalism.

Through admittedly a veil of tears, I watched George McGovern deliver his concession speech and was moved, as I have been throughout his campaign, by a rare note of altruism (rare to American politics) and sane, sincere patriotism (rarer still.)

One criticism of Senator McGovern has been that he has no charisma and is unable to emotionally charge the masses, which is possibly true if one considers the ranting and raving of Mr. Agnew as he resorts to meaningless alliterations and time-worn labels (Fascist, Nazi) to be passion.

This student sees passion in Senator McGovern's low-key tone but fervent urging to Americans to literally and figuratively "come home" (echoes of another weeping for Jerusalem).

The one note of George McGovern's finely-toned bid for the presidency that especially struck me was his deep concern for the quality of American life. With realization that it is impossible to legislate morality, this student saw George McGovern as a man who could guide the people of this country to effecting a more qualitative, viable and dignified life-style.

Those who dismissed Senator McGovern as a weak, indecisive but "dangerous radical" and instead chose Mr. Nixon as a lesser of two evils, demonstrated a superficial understanding of Senator McGovern and his plans for the country. Please look again, see the man as the visionary he is. See him as he is, ahead of his time.

As a veteran test-taker of 15 years, this student views the X in the Nixon-Agnew box something like a multiple choice test, a proven invalid device for measuring comprehension of the material presented. Perhaps if the American Voters had been given an essay test this election, they would have given rise to the murmurings and dissatisfactions that have rumbled about half-mute the past four years.

Mr. Nixon is vastly deluded if he perceives his "landslide" as a mandate from the people, his own personal silent majority. The mood of this country for the past four years has not been one of contentment and consensus about Nixon's administration. Now that Nixon has no obligations nor responsibility to anyone, especially the American people, I see no reason to expect anything extraordinarily different from Haiphong, ITT, 20,000 Vietnam-shrouded coffins, SST, Watergate.....enough said.

Nixon's buffoonery in office proves there is a fine line between tragedy and comedy. Because of Mr. Nixon's and Mr. Agnew's empty rhetoric that speaks volumes, I am more determined than ever to not passively sit back and watch King Dick I attempt to pass his tin crown to the heir-apparent, Sir Spiro the Fool.

Patti Storm

During the forensics tournament last month, I had the somewhat dubious pleasure of eating lunch in the College Union. Though I do occasionally chance a passable looking morsel in the downstairs snack-bar, it is rare indeed for me to brave the menu of the main floor cafeteria. Having heard rumors to the effect that the cuisine there had improved somewhat this year, I decided to sample their "gourmet delights." (Besides, I naively assumed that, perhaps, some special pains would be taken in an effort to not frighten off the debaters since they were potential future students.)

To coin a phrase—thought I was going to die!

Really, you'd think that after all the time I've spent around here, I'd have known better. I even ignored an omen, brought to my attention by my sister-in-law (a member of McAuley's debating team). Having already purchased my noon repast, I was in the process of procuring my table service when she stopped to tell me of a discovery she had made. "Look at this, Rick," she said in awed tone. "The catsup in this place shines pennies." (I still haven't been able to figure out how she made that unsettling determination.)

Anyway, I remained undaunted, and went on, picking up my silverware and adding some garnishment to my drab looking feast. For my noon meal, I had elected an entre of "Burrito a la MSSC," complemented by "frijole el grungo" in combination with "chili blande." This palate treat was garnished with faded yellow cheese, possibly Carthage '56 reclaimed. For my beverage I decided upon the house specialty, Pepsi Cola, which turned out to have actually been "Pepsi Cola, 1932," flatter than Twiggy, and you can imagine what the rest of the meal developed into.

Needless to say, I went home and beat my wife and kids, took a shot at the paper boy, and then, in a moment of compassion, wrote a note of sympathy to the parents of dorm residents. As I write this testimony, it is with the realization that my gastric system will, of course, never forgive my transgression. So, I will now end this and go attempt to drown my sad problems in Pepto Bismol.

rick



LIONS ON ALL-STARS

Missouri Southern dominated the NAIA District 16 all-star football squad announced recently, with eight men being named to the first squad and head coach Jim Frazier being named District 16 Coach of the Year, Frazier in two years as head coach at MSSC has compiled a 14-6 record.

Frazier said the honor of being coach of the year belonged to "about 70 people—the coaching staff, the players, and other persons who are a vital part of our program."

"When a team has a losing season," he said, "people usually point a finger at the head coach. And when a team enjoys the success we've had this season, the head coach is recognized for that, too."

"This coaching award belongs to everyone involved in our program. If I could, I'd split it up 70 different ways."

Missouri Valley, 8-2, and Central Methodist, 7-3, each placed six players on the first squad.

Four of Southern's eight first-team selections were unanimous picks — tailback Terry Starks, a 6-2, 210-pound junior; tackle Terron Jackson, a 6-5, 235-pound senior; halfback Jack Duda, a 5-

11, 175-pound senior, and linebacker Barry Korner, a 6-2, 195-pound junior.

The only other unanimous choice on the first units was defensive halfback Norm Wakefield, a 5-11, 168-pound senior from William Jewell.

Southern's quarterback Ray Harding, a 6-2, 197-pound senior, missed unanimous standing by only one vote.

Other Lions named to the first unit were offensive guard Charley Hendricks, a 6-2, 250-pound sophomore; defensive end Jack Varns, a 5-8, 165-pound senior, and kicking specialist Max Mourglia, a 5-8, 180-pound sophomore from Mount Vernon who booted five field goals and 35 extra points during the regular season.

Three other players, in addition to Harding, just missed unanimous selection by one vote. They were running back Tony Chandler of Missouri Valley, defensive tackle Paul Achtyl of Valley, and defensive guard Sheldon Gentry of Central Methodist.

Other leaders in the balloting were offensive guard Robert Wilson of Missouri Valley, linebacker Gary Johns of Central Methodist, and tackle Merrill Masters of Missouri Western.

Rounding out the first-team offensively are slotback Jim Roskelley of Missouri Valley, ends Charlie Johnson of Central Methodist and John Strada of William Jewell, tackle Bill Hollmann and center George Woodring, both of Central Methodist.

Others on the first defensive unit are halfback Stan Jones of Valley, linebacker Mike Wojcik of Valley and end Dan Cox of William Jewell.

Joining Mourglia on the first unit in the specialist category are punter Zack Workman of Missouri Western, the district's top punter, and John Rivutuso of Central Methodist, who averaged 29 yards per punt and kickoff return.

Southern placed three players on the second unit—fullback Lydell Williams, a 6-2, 190-pound freshman; tight end Dave L. Evans, a 6-1, 210-pound senior, and defensive back Marty Galbraith, a 6-1, 180-pound senior.

Lions receiving honorable mention on the all-district squad were offensive end Bernie Buskin, offensive tackle Mike Mitchell, center Mike Cole, defensive backs Jeff Wolverton and John Busalacki, linebacker Doug Effird, and defensive tackle Ron Barnes.

DOANE FALLS 24-6

By ERIC HEILMANN

The Doane College Tigers were too busy making mudpies from their mushy cleats, while the high-flying Lions of Missouri Southern tippie-toed to a 24-6 victory at Junge Stadium in the NAIA Division II semi-final playoffs. Head Coach Jim Frazier's bruiser brigade boosted their winning skein to 13 as Number One ranked MSSC chalked off its 11th win of the current season at the "slop city" festival.

Coach Ray Best and his Tigers of Doane suffered heavily from the onslaught of 11 hungry headhunters, "The Gang," who ramshackled the Tigers for only six yards rushing and 37 yards via aeriels.

Doane, of Crete, Neb., proved to have a gung-ho spirit from the outset and literally caught the Southern suicide squad with its pants down. Junior defensive back Raphael Chrastil cupped the opening kickoff at his own nine-yard line, bounced off two Southern henchmen, and outplodded another to the end zone for a 91-yard return, amid the hoots of a jeering squad.

The dumfounded Lions shook off the after-effects of the opening kickoff later in the first period and the machine went to work. Doane quickly succumbed to the NAIA Division II playoff pressure as Kenny Tell's 16-yard punt fell embedded in the slosh at the Tiger 32. The Lions pelted the Tiger defense on a nine-play, 32-yard venture, featuring MSSC's barnstorming backfield of Terry Stark and Lydell Williams. Faced with a fourth-and-three situation, Frazier coolly signaled a time-out, and entrusted quarterback Ray Harding to get the job done.

Harding's hand-off to Williams and the up-the-gut power play reassured the confident Frazier that the risk paid off. Williams'

blast-off tackle and Max Mourglia's point after boosted the Lions on top 7-6 with 5:21 remaining in the opening period.

Twice in the second period, Southern trampled into threatening position but failed to change the status quo of things. The only Lion shot was oppressed as Mourglia's 44-yard field goal attempt with six seconds left was wide.

In the second half, The Gang, its swashbuckling reputation on the line, intimidated the Tiger offense into four turnovers. Of

these, only John Busalacki's seventh pass interception of the season failed to end on a scoring note.

Sophomore tackle John Watson, who harrassed and pummeled quarterback Leonard King all afternoon, smothered a drowning pigskin at the Tiger 45. Southern's drive was likewise drowned by prevailing conditions, but Mourglia came on to power a 42-yard field goal through the uprights. Mourglia's record breaking boot enhanced Southern's lead, 10-6, with 7:59

left in the third stanza.

Big John was the celebrated hero once more, less than five minutes later. This time Watson's recovery at the Doane 15 was sufficient to rack up six more. Harding quickly found Bernie Buskin in the end zone bog just two plays later, and the small frisky flanker hauled in the 15-yard pitch for a touchdown. Mourglia's towering conversion bolstered the Lion stretch at 17-6 with less than three minutes remaining.

Doane College squandered another opportunity at the start of the final quarter on a deflected pass that found its way to the mud-caked arms of Jack Duda. The handful of hot rivets was

apparently too much to handle on the brisk, soggy afternoon, as only five of King's 18 passes found their marks. The Lion badboys escorted their comrade to the end zone for a 43-yard touchdown scamper. Mourglia's 28th consecutive conversion was true, and the scoreboard labeled the final outcome 24-6.

The statistics were indicative of Southern's domination — although 33 yards came in the airways, 164 yards were churned up in the slop. Fleet-footed Lydell Williams led all mud stompers with 78 yards on 21 trips, while Smokehouse Terry Starks bulled for 53 yards in 23 tries. The Lion defensive ruffians permitted only one earned first down and a total of 43 yards.

. . . in weather somewhat less than perfect. . . .

By DEBBIE BOEHNING

The weather was somewhat less than perfect at Junge Stadium during the NAIA Division II semi-final playoff battle between Missouri Southern State College and Doane College of Crete, Neb. But for the MSSC Lion fans, the weather failed to dampen spirits.

Victory was in the air.

Although there were several vacant seats in the stadium, hundreds braved the chill winds to support MSSC's grid crew and to watch them grind out a hardfought 24-6 win.

A myriad of rain slickers, Lionbacker jackets, and umbrellas added color to the muddy battle taking place on the field.

Pre-game activities included presentation of the colors by representatives of the U.S. Marine Corps and the National Anthem, presented by the MSSC Lion Pride Marching Band. The band also performed during half-time break, featuring baton twirlers and the theme "Salute to the No. 1 Lions."

On the east side of the field, the black and orange colors of the Doane College faithful stood out in sharp contrast to a backdrop of gray skies and dark, leafless trees. The Doane cheerleaders, despite the discomfort provided by the climate, worked hard in an effort to ignite enthusiasm in the group of Doane supporters.

The Green and Gold of MSSC, however, dominated the color scheme in the stadium stands, as well as on the stadium field.

Lap blankets and heavy winter coats dotted the arena, as brief flurries of snow threatened before and during the first half of the contest.

But for the MSSC fans, snow flurries, rain, and wind-chilled temperatures failed to dull spirits. Even the mud on the field was unsuccessful in keeping the Lions from their first post-season playoff win in history.

Victory was, indeed, in the air.



UP IN ARMS — Coach Jim Frazier is carried off the field after the Lions' victory over Doane College.

Lions, 21; Iowans, 14

By ERIC HEILMANN
Chart Sports Writer

For the Missouri Southern Lions, the rocky road to conquest was a long, tough, uphill haul with no rest, relief, or happiness — until the final gun. With under four minutes to play in the NAIA Division II national championship battle at Junge Stadium, head coach Jim Frazier's daring diehards managed a storybook comeback, suitable for Hollywood. Southern's spine-tingling 21-14 finish over highly-touted Northwestern of Iowa will lie embedded in the hearts of Lion football believers forever.

To regard the Saturday afternoon thriller as a statistical contest of yardage would be simply absurd, for determination, desire, heart, and raw guts cannot be measured by chalk lines.

Each Lion fan has his own vivid recollection as his mind flashes back to that afternoon, and his memories of that afternoon will be retained for as long as he is able to reminisce.

Though Southern's offense meshed early in the game, miscues in execution eventually became a stigma with the Lion offense, and almost their undoing. Fortunately, the Lion defense, that lot of rowdies dubbed "the gang," eventually turned the tide for Southern. Indeed, Larry Korver's Red Raiders failed to cop a first down until nearly five minutes had elapsed in the second quarter.

The red and gray clad Iowans utilized a roughing-the-kicker infraction to shuck the Lions off their throats. Quarterback Curt Krull reeled off the real estate in rapid succession with his passing arm, and tailback Mitch Bengard dove across from the one for a 7-0 lead.

The stunned Lion rooters had something to cheer about, as Terry Starks rambled for seventy yards in that quarter. However, Southern's most serious scoring threat ended abruptly as a desperation tackle and a missed field goal spread exasperation among the impatient Lion Supporters.

With the Lion offense underfire going into period three, the defensive stalwarts were destined to be a persistent aid to their comrades. Early in the period, specialty man Roger Hall wedged the raider wall to block the punt into the end zone, and Randy Hocker smothered the wandering pigskin for six points. The partisan Southern crowd, delirious with joy, wept with happiness as Max Mourglia's conversion knotted the taut, defensive match at 7-7.

Just as visions of a MSSC victory were edging into the crazed Lion faithful, all traces were buried in the fourth quarter when coach Korver's raiders passed their way to payday. With 10:41 remaining, Northwestern seemingly could breathe easier with a 14-7 measure. The hearty Lion fans were crushed.

Fate sometimes works in an unusual manner in the gridiron. It can make the most dazzling and omnipotent performances appear relatively insignificant. Raiders in command of the clock, score, and in possession, fate played a trick with the Northwestern ball-carriers, and gifted Larry Cameron with a fumble recovery.

Just for more jollies, fate made the situation more interesting, as Ray Harding fired a pretty quickie over the middle to split end Kerry Anders. The speedy freshman sprinted down the west sidelines with the devil in pursuit, cut back toward the middle, and hit the turf, with nothing but pretty green end zone beneath him. Spontaneously, the partial MSSC fanatics lifted the pressbox off of its hinges as this zealous crows went wild — that is until the two-point conversion pass was intercepted.

Although the Lions trailed 14-13 with three minutes left, they were never written off by their spirited followers. Unable to cope with the playoff pressure, and a tremendous Southern resurgence, the Raiders were forced to kick on fourth down. Once more fate made its appearance on a routing punting situation. The courteous gesture of a high snap was so timeless that it appeared in slow motion in the sight of the Southern rooters. The ball trickled off the punter's fingertips, bounded aimlessly to the side and toward the end zone, and in a split second of disbelief, wound up in the cuddling arms of Bam Kealoha. Immediately, the shocked and delayed reaction of the stunned crowd erupted in pandemonium. Sheer Bedlam!!! The two-point conversion by Starks delivered a 21-14 count, and Jack Duda's interception of Curt Krull's desperation efforts capped the poised performance by the gang. The final: 21-14. Missouri Southern Lions — national champs — a dream come true.



The look of victory

Football championship benefits entire college

"It's a tremendous accomplishment for a young institution to play a national championship game," stated Glen Dolence, director of Athletics at MSSC, "as well as a great honor for the college." He went on to say that many people don't realize the significance of the game.

Dolence gave most of the credit to the coaches and players, but said that the citizens of Joplin and the surrounding area have been tremendous in their support of the team.

MSSC has received a "great deal" of publicity from the football team, and Dolence feels that the college as a whole will still be reaping benefits from this publicity for the next two or three years. He believes that because of this, the true value of it is hard to measure at this time. The college has received clippings about the game from former students as far away as Japan and London.

In keeping with the philosophy of the NAIA that the Athletic Department is merely a part of the total college, MSSC ad-

ministrators feel that the championship football team will benefit the whole institution. Many people who don't know that MSSC exists are, according to Dolence, "going to know where Missouri Southern is." He feels that total enrollment, as well as recruitment of new athletes, will improve because of the team. He also stated his desire that the added attention given to MSSC will make the school work harder to better its programs and live up to its reputation.

Iowans get player awards

The Lions won the game, but two players from Northwest College of Orange City, Iowa, walked away with the outstanding player awards.

Northwestern quarterback Curt Krull was named the championship game's outstanding back and Raider defensive end Mike Bengard was honored as the outstanding lineman in the contest. Each recieved plaques.

Members of the Northwestern squad also received plaques signifying their second-place finish in the NAIA Division II.

There were many awards made during a post-game banquet in the College Union, but the most meaningful, to Missouri Southern's squad, was the awarding of championship wrist

watches to each player by Bryon Morgan, president of the NAIA Football Coaches Association.

Williams and Watson gain honors at semi-finals post-game banquet

Two of Missouri Southern's first-year players walked away from the semi-finals post-game football banquet in the College Union with all the honors.

Freshman Lydell Williams and junior college transfer John Watson received trophies honoring them as the outstanding players in the NAIA Division II semifinal playoff game.

Williams, a 6-2, 185-pounder from Hannibal, was cited as the outstanding back. The speed

merchant who broke into the starting lineup in the fourth game of the season sloshed his way over the mud bath known as Junge Stadium to 78 yards and one touchdown.

Watson, a 6-4, 235-pound native of Big Lake Texas, was named outstanding lineman for his performance as a defensive tackle. The former junior college All-American at Walla Walla, Wash., was credited with five unassisted tackles, one assist, and two fumble recoveries.

Lions bow 83-71 to Murray State

Frank Davis's Lions were able to hold their own, but were unable to overcome the polish and poise of Murray State's "big time" machine, losing 83-71 at Murray State on Monday. Ten turnovers in the first nine minutes of the clash allowed the Racers the jump to a 18-2 lead which the Lions, though able to tie the game at 63 all in the final stanza, were unable to overcome.

Murray State, tabbed to finish strong in the Ohio Valley circuit, knew that they had been in a ball game, however, as the men from Southern fought back behind the shooting and rebounding of Cicero Lassiter. Lassiter and Bowie were the only Lions in double figures, and "Bo" grabbed nine rebounds; Thomas and Jim Lassiter snatched seven each.

Frank Davis and his cagers were late getting into the Ken-

tucky town, due to mechanical problems with their bus, and had no lights or heat on part of the journey from Hammond, La., where they finished third in the Strawberry Festival tourney. Although the boys from Murray State out dueled them the Lions made a fine showing in their contest with a nationally touted Racer squau.

Southern	g	f	t
Bowie	8	0-0	16
Agnello	0	0-0	0
J. Lassiter	3	2-2	8
C. Lassiter	9	4-4	22
Thomas	4	0-0	8
Green	0	2-3	2
Hall	2	5-6	9
Finley	0	0-2	0
Causey	1	0-0	2
Nelson	0	0-0	0
Vickers	1	2-3	4
Totals	28	15-21	71

Murray	g	f	t
Adell	5	0-0	10
Taylor	9	2-3	20
Jamison	2	2-7	6
Coleman	5	3-3	13
Starks	11	4-7	26
Barrett	3	0-0	6
Mellilo	0	0-0	0
Williams	0	0-0	0
House	1	0-0	2
Totals	36	11-20	83

Pittsburg falls in opening for both teams

The Missouri Southern Lions of Coach Frank Davis got started on a winning note by defeating arch-rival Kansas State College of Pittsburg. The 89-69 victory over the Gorillas opened the season for both teams.

As is typical of early season games, the Lions appeared a bit sluggish at first but then came through with the firepower to outgun the visitors.

John Thomas led all scorers with 25 points, while Cicero Lassiter added 19 points to the effort. Calvin Kinzer led KSC with 19 points.

The first half was highlighted by a constant exchange of baskets with no team claiming a clear advantage. Southern, however, was able to go to the dressing room with a 44-32 half-time lead as a result of a late scoring spree at the end of the half.

As the second half opened, neither team seemed to be able to find the basket as the Lions didn't score in the first four minutes while KSC only scored twice. The Lions finally got untracked when Tom Angello hit a three-point play.

With seven minutes left, Southern began to pull away to a convincing victory. At this point both coaches emptied their benches with everyone seeing playing time.

The Lions received outstanding performances from Thomas and Lassiter, with Jimmy Lassiter and Tom Agnello also playing well while completely dominating the rebounding statistics.

The flying wedge was outlawed in football when President Theodore Roosevelt threatened to ban the game by executive edict unless players quit being so rough.



BRUCE BIGLEY, MSSC junior business marketing and management major from Webb City, scored a kill on the opening day of the Missouri deer hunting season. Bigley killed an eight point buck Nov. 18, about 30 minutes before the end of the hunting hours for the day east of Jane and south of Pineville. Bigley was in a party of five and was the only one making a kill that day. Dressed, the deer yielded 87 pounds of meat; the hide is being tanned with the hair on it, and the head is being mounted, this being Bigley's first deer. Bigley used a .30-.30 Winchester carbine, Model 94.

Intramural football ends with Philters on top

Six competitive teams ended the intramural red rag football schedule with the "Philters" coming out of the playoffs as the number one team.

The six teams played for five weeks, with the Philters finishing first, the Hirty Dozen second, and the Men's Dorm Team (the Studs) coming in third. Overall team standings were as follows:

	Wins	Losses
Philters	5	0
Hirty Dozen	4	1
Studs	3	2
K.A.	2	3
Mu Sigs	1	4
Dorm No. 2	0	5

Offense standings:

	Pts. scored
Philters	107
Hirty Dozen	100
Studs	81
K.A.	64
Mu Sigs	45
Dorm No. 2	7

Participants in the intramural football program termed the season's play a big success.

Rick Story called it "a big success," but added that "officials' judgments at times tended to be irregular."

Benny King said "It was a good time but rough, just the way we like it."

Bill Baker said, "It was a lot of fun."

Bob Runyon said, "It was great with the fan support of the girls' dorm."

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"First-timer" finds game an exciting experience

By CLAUDIA MYERS

With MSSC's football season coming to a close, the avid sports fan is glad to see the basketball season beginning. Having never attended a basketball game at MSSC, I looked forward with much misgiving to attending the first game of the season.

The many rumors one can hear about a basketball game are enough to ward off anyone from attending them. Expecting to see a lot of empty seats, I was amazed to see crowds of people hunting for seats in a packed auditorium. Finding a seat, I prepared myself to spend two hours of boredom.

When the team came out on the floor and everyone began clapping and yelling, I felt as if I were back on the football bleachers. I had heard that there was little enthusiasm involved in basketball. Seeing all the fanatical fans gathered around me, I decided there was little truth to that rumor.

The usual drab outfits of most basketball teams were not to be seen on any Missouri Southern player. Running around the floor with their snappy outfits on, the players had little trouble keeping the attention of the spectators.

The skill of the Missouri Southern team at handling the ball drew cheers even from the Pittsburg supporters. The spirit of the players was matched by the enthusiasm of the audience. With the cheerleaders keeping the enthusiasm high, there was little opportunity for anyone to feel boredom. Not knowing the cheers, I found myself clapping all the harder. An elderly woman sitting beside me was kind enough to tell me the words to the cheers, and I was able to join in with the rest of the audience.

As the last few seconds of the game approached and it was clear that Missouri Southern had won, I found myself regretting that it was all over. Walking out to my car amidst all the bustling and cheering crowd, I knew I would return for the next game.

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'Nosferatu' shows it's a classic

By GAIL SHERWOOD

One of the most outstanding and exciting film classics of the horror genre was shown Tuesday evening, Nov. 14, in the Spiva Art Center as part of the International Film Classics series. The German classic was "Nosferatu," a 1922 silent film. Shown with it was Epstein's production of "The Fall of the House of Usher."

The film "Nosferatu" was based on Bram Stoker's novel, "Dracula." The film, however, was made in Germany rather than in Victorian England, and was set at the time of the Bremen plague of 1838. Otherwise, the plot was basically the same as the book.

"Nosferatu" takes place in a woody German county with the misty, foggy atmosphere that you would expect in a vampire horror film made in 1922. But the special techniques used in making the film made one realize why the film has been such a fine success. One of the most intriguing aspects of the film was that it was silent, yet without subtitles. By the superb techniques of the director and the actors, it was necessary only to read the expressions of the actors. One critic, Pauline Kael, has said that this film "has more spectral atmosphere, more ingenuity, and more imaginative ghoulish ghastliness than any of its successors."

The influence Miss Kael notes is in the area of special photographic techniques and effects — an area in which virtually all critical judgment ranks "Nosferatu" as a significant film.

The film is about a young clerk named Hutter who goes to the Carpathian mountains to arrange the sale of a piece of property to a vampire, Count Orlock. Although the young clerk receives many warnings from the peasants he encounters on the way to Count Orlock's castle, he decides it's all superstitious nonsense and continues his journey to the Count's. The young clerk finally arrives at the Count's in a ghostly carriage of doom which leaves as mysteriously as it arrived. When Hutter is welcomed and finds his host is a vampire he escapes the castle and returns to Bremen. But unfortunately the vampire

starts a long journey in search of him.

In the process of seeking Hutter, the vampire, who is traveling by coffin aboard a ship, becomes suspicious of the crew on the ship, and one by one the crew dies of some strange disease.

Eventually by the power of the Count alone, the ship comes into port at Bremen. When Nosferatu enters Bremen, he also brings the plague, and once more people start dying of the disease. Once in Bremen, the count encounters the clerk's wife Nina.

Nina, who has the power to

ward off the vampire from her husband, desperately tries to save her husband from the fate of the Count. And after reading a book about the curse of the vampire, she decides to offer herself a victim to the vampire. In Nina's final attempt she saves her husband's life and ends the menace of the Count by exposing him to the rays of the sun.

"Nosferatu" was directed by F. W. Murnau, one of the German master film makers, and this film is the original film version of "Dracula." Murnau's film was truly great, and the special techniques were quite effective in

the make-up of the Count to give the effect of being supernatural.

To follow "Nosferatu" the only way to end an evening of horror films is "The Fall of the House of Usher." Directed by Jean Epstein, it was based on the Poe short story.

The French film was made in 1928 and is also distinguished by techniques used to evoke the supernatural. Trickshots, slow-motion, wide-angle lenses, and low angle photography was used to recreate Poe's supernatural atmosphere. Critic Peter Cowie said of the film: "The locations in the swamps of the Sologne and on

the coast of Brittany were chosen for their visual impact. But the sets, the costumes, and even the actors were also carefully selected for their response to the milky lighting which Epstein used to capture the weird atmosphere of Poe."

The film, however, was a disappointment, and the overacting and expression in the faces of the horrified actors in the last sequence and the great build of action moving so very rapidly in the end caused one large rush, levelling off to one big explosion, and seemingly over-extending the film itself.



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Evans announces political seminar

Charles Evans, head of the social department, has announced that Political Science 492, a Seminar in Political Science, will be offered for the first time in the Spring of 1973.

The course is structured for seniors majoring in political science, and it is a research course which will be comprised of a paper to be given at the end of the semester with class discussion. Dr. Donald Youst will be instructor.



Southwestern Bell

'A Separate Peace' loses sight of trees for forest

By a Staff Writer

"A Separate Peace," John Knowles' thin little novel of the 1960s, was what book reviewers called "a small masterpiece"—an original treatment of a slight subject, only a few pages longer than a short story.

Knowles explored the complexities of a relationship between two upper-class boys at Phillips Exeter prep school, each healthy, energetic, and popular. His theme was the dark side of 'The friend of my youth,' the best friend any one will ever have. But the inherent competition and incipient homosexual love in that relationship ended in murder, and lifelong remorse for the survivor.

From Larry Peerce's lush, indulgent and finally pretentious film, no one would ever guess the original nut was that small. And Knowles' small masterpiece simply can't bear the weight of all the excess baggage.

The first "curve" Peerce throws is to emphasize time and place at Devon (Phillips Exeter), using rich color and the wide screen to evoke as much nostalgic mileage as possible from the pre-World War II setting. That aspect of the film is a virtual remake of "The Summer

of '42," however nicely contrived the scenes, and is irrelevant to the central relationship.

By far the strongest element of the film is John Heyl's performance as Phinny, the immensely likeable "leader of the band." He can rally his classmates with a shout, and leads the more intellectual Gene (Parker Stevenson) like a pup through campus romps and school athletics.

Phinny and Gene play engaging enough characters, but must operate in the shadow of a large tree from which Gene causes Phinny to fall. Peerce makes that poor poplar, gigantic, literally and symbolically. Shot from low camera angles, it fills the screen and is repeatedly inserted through flashbacks. The tree steals the show, hung with God-knows-what meaning to represent original sin, or World War II, or a huge phallus, or an uncaring universe.

The relationship between the two boys is shown mostly in horseplay, batting each other around, running and tumbling through a dozen sports, daring everyone is sight to jump out of that tree. They are beautiful to watch, like exuberant young animals totally occupied with the serious business of playing

and despite Peerce's mean foreshadowing that something awful is going to happen in that tree, it comes as something of a shock when Gene dumps his buddy out.

Ignoring Gene's anguished confession, the crippled Phinny becomes Gene's personal athletic coach. Only after a mock trial to determine the cause of the fall, and an accidental second tumble, will Phinny understand.

It's a long film, describing much more than it needs to, and not nearly enough of what it should. The cameras roam all over Devon, into the classrooms and dormitories and across the football and lacrosse fields, but never crack the essential mystery of the boys' relationship. Certainly that is much more difficult to explore. But Larry Peerce loses the trees for the forest from the start, making a Big Picture from a small tragedy. "A Separate Peace" is crushed under the weight.



IN TIME for Thanksgiving break, the winter's first snow was recorded by Chart photographer "Barney" Rusk.

Two Carthage shows set for children's plays

Two Carthage performances of the children's theater productions of "Brave Little Tailor" are scheduled for 1 and 3 p.m. tomorrow at the Carthage Junior High School auditorium, Riverside and Centennial streets. The performances are co-sponsored by the Carthage Evening Press and the Carthage public schools.

Admission will be 50 cents for all. This will be the third play presented by the MSSC speech and drama department in Carthage. "The Brave Little Tailor" was presented last in Joplin on Nov. 11 at South Junior High School. Each semester one children's play is performed for area children, adults, and college students.

Plays are selected by Mrs. Joyce Bowman, Mr. Duane Hunt, and Mr. Milton Brietzke. Mrs. Bowman, director of "The Brave Little Tailor," reads six to twelve children's plays and selects the plays best suited for production. Final decision results after the

plays are discussed by Mrs. Bowman, Mr. Hunt, and Mr. Brietzke. Selecting a play consists of looking for needed qualities. These qualities are a strong plot, strong characterization, relation to human values, and a clearly defined story, that will be easily understood by the children.

After selection of a play, the preparation begins. This includes purchasing material for costumes and the actual making of costumes. Mrs. Bowman is in charge of the wardrobe department for the children's plays. Set design and construction is supervised by Mr. Hunt. The public relations department for the children's plays is directed by Mr. Brietzke. Other preparation includes selection of cast members, and practicing. Tryouts are open to all students of all majors.

"The Brave Little Tailor," was a touring show performing on three different stages, (this included a basketball court). For

this reason, the properties were movable. Among some of the forty props were two skeleton dressing rooms, palace gates, two trees and a rock, fake swords and other articles.

Two weeks before actual performance, students of the cast visit with the children at various schools where they will be performing. This time is spent answering questions posed by the children. Questions about the costuming and the costume period are often asked. The costume period for "The Brave Little Tailor" was 1810, which was the Romantic Period. Children also ask about the people who lived at that time. This curiosity allowed for a good exchange of knowledge.

Students performing in "The Brave Little Tailor," in order of appearance were Julie Dale as the Maid; Richard Murrell as the Tailor; Dada Hunt as Queen Eulalia; Dawn Crawford as Queen Ohlalia; Mark Claussen as the Giant; and Mike Pietrzak as Brother Giant.

Poem accepted for publication

Sharalyn Jenkins, a sophomore English major, has had a poem selected for the "Annual Anthology of College Poetry," a volume published by the National Poetry Press of Los Angeles, Calif.

The poem, which was untitled, was one of four sent in by Sharalyn on an entry blank provided by her adviser, Dr. Joseph P. Lambert. It had been published previously in the "Winged Lion," MSSC's fine arts publication.

Chi Epsilon has meeting for teachers

Chi Epsilon Phi, the chemistry, physics, and engineering club, held a special meeting for area high school teachers and students, at 9 a.m. Dec. 2. A formal program on nuclear science was presented by Arthur Strobel, assistant professor of physics at Missouri Southern.

The gathering marked the first time that the organization has held a joint meeting of high school and high school chapters.

Chi Epsilon Phi's classes on use of the slide-rule has 12 students enrolled at this time. The class meets each Thursday at 12:30 in room S-109 and is open to all who would be interested.

Sharalyn is from Carl Junction and her first work in print was a "long, long poem about two horses fighting" published by the Carl Junction Standard when she was in the 7th grade. Sharalyn has been writing ever since, but has only written for publication seriously the last few months. She plans to continue with poetry and hopes to write some sociology papers in the future.

The "Annual Anthology of College Poetry" was defined by Dr. Lambert as a "prestigious anthology of college poetry that is generally recognized in the country for its selection of fine writing." He also stated that Sharalyn shows good promise and potential as a poet.

Lodge to hold Winter Arts festival

A Winter Artists' Festival will be sponsored by the Lodge of the Four Seasons, Lake Ozark, Mo., Dec. 15-17. The affair will be hosted by Mr. Buffy Murai, the resident artist at the lodge. Participating guest artists will exhibit, lecture, demonstrate, and hold workshops in a variety of art forms, including both old-world and contemporary media.

The festival, the first of many cultural encounters planned by

the Lodge, is free and open for all art enthusiasts, students, collectors, and culture seekers.

Buffy Murai, the host, has been with the Lodge of the Four Seasons since 1961. He was originally a movie scene designer and has to his credit the sets for "Teahouse of the August Moon," "Sayonara," and the Japanese sequence of the Academy award-winning "Around the World in 80 Days." He will be demonstrating

during the festival the art of Japanese water color painting.

Other participating artists and the art forms they have chosen to exhibit include: Josef Allendorf, marquetry, the art of wood inlay painting; Vic Bassman, pottery; Brother Cletus Behlman, S.M., batik and metal sculpture; Glen Calvin, photography; Karl Gasslander, ink impressionism; and Ms. Rene Levine, hobby crafts.

Gus Licari, welded sculpture; Ms. Barbara Martin, silk screen and batik; Brother Mel Meyer, S.M., oil and acrylic painting, collage and stained glass; Robert Traurig, wood stone, metal and clay sculpture.

For a program of festival activities or for additional information, write or call the Lodge of the Four Seasons, attention Reservations department, Lake Ozark, Mo., 65049, telephone 314-365-2381.

New in records

Slade's album: 'energetic' sound

By GREG SHAW

I haven't been as excited about a new group in years as I am about Slade. After three Number One singles in England that went nowhere here on Cotillion, they switched to Polydor with another great one, "Take Me Back 'Ome." They had two previous albums in this country, but "Slade Alive" (Polydor PD 5508) may be the one to make them in a big way. I hope so, because it's the best live album I've heard since the MC5's first or even "Five Live Yardbirds."

What makes it great is the kinetics, the never-ending beat and tightly energetic playing that

a Chart review

has made Slade famous as a dance band, and notorious in the eyes of some older reviewers as a group who plays much too loudly to suit them. They are loud, but not offensive. Their whole show, in fact, is aimed at making the audience feel good, let loose, and have a rocking good time.

In contrast to far too many groups of recent years, Slade's music is not the least blues-based, utilizes no horns or organs, and is remarkably close to the rock 'n roll basics as once observed by younger versions of the Rolling Stones, and other beloved British groups of yore.

If you like to rock, it's a safe bet that side two of this album will seldom leave your turntable. It opens with "Keep on Rocking," a pastiche of Chuck Berry and Little Richard themes, then stomps into "Get Down With It," and barely slows down before a rave-up "Born to Be Wild."

"Slade Alive" is my favorite album of the last three months or so and I wouldn't advise passing it by unless you're just too burnt-out to handle this high energy.

Cactus is a famous "get it on" boogie group composed of some ex-Vanilla Fudgers, and their albums have always been okay but without any real touches of brilliance. "Hot 'N' Sweaty" (ATco 7011) contains one side of the same, albeit enlivened with a

smooth rocker titled "Underneath the Arches."

The other side, however, recorded live at the Mar Y Sol festival in Puerto Rico, is several cuts above their studio work. "Bad Mother Boogie," in particular, has some great rocking moments, although "Our Lil Rock-N-Roll Thing" is nice, too, again with roots in Chuck Berry. Is rock 'n roll coming back? Sure sounds that way.

The rest of the Mar Y Sol festival has been boiled down to two records (ATco 2-705) including something for everybody.

Latin-jazz-rock freaks can thrill to the sounds of Osibisa and Herbie Mann, while blues fans will find B.B. King, the Allman Brothers, and Nitzinger enjoyable (an excellent Capitol album which should not be missed).

All told, it's a good, varied, well-paced album, and the best of the festival albums to date, including "Woodstock." Not that it has more or better music, but it does seem to capture some of the feeling of the Puerto Rican setting and strikes me as a more relaxed, listenable set. However you feel about live albums, this is a hard one not to like.

Spiva shows exhibit of art by members

The annual membership exhibit sponsored by the Spiva Art Center is now on display in the Center's Gallery on the MSSC campus. The exhibit opened Sunday and will run through Jan. 4. Hours of the exhibit, which is open without charge to the public, is 9 a.m. until 4 p.m. weekdays, 9 a.m. until 12 noon on Saturdays, and from 2-4 p.m. on Sundays.

The exhibit was opened to works of any member of the Spiva Art Center, and features oils, water colors, sculptures, ceramics, mixed medias, pen and ink drawings, and woodcarvings.

"Some people join the Art Center just to exhibit their works. Last year members from Boston, New York, Texas, Jefferson City, and St. Joseph entered the exhibit," said Mrs. Polly White. Over 4,000 persons from more than 250 cities and towns visited the various exhibits at the Center last year, including hundreds of students from various colleges.

Entries for the exhibit are for sale in many cases, with those works for sale being clearly indicated. The Center retains the usual 20 per cent commission in such sales. Paintings sold as Christmas gifts may be removed prior to the close of the exhibit in time for Christmas giving.

Object of the exhibit is to increase public knowledge and appreciation of art, to maintain an educational, social and cultural center, and to collect, preserve, and exhibit works of educational and artistic value.

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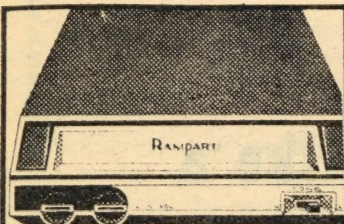
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Benton's art to be published

Publication of a limited-edition book, "Thomas Hart Benton: A Personal Commemorative," has been announced in conjunction with the unveiling of Benton's mural of the city of Joplin and a retrospective exhibition of

the art exhibit which will contain works valued at more than \$2.5 million.

The book, innovatively packaged in a Centennial edition, will be priced at \$10, almost at cost.

Benton, a native of Neosho who has been both the subject and author of numerous books, has written the introduction for the book and composed an essay for it about his paintings. The essay, which compounds his theory on what has made art live and communicate with people throughout the ages, begins with a statement about the Joplin exhibit: "This is the most complete showing of my works which has ever been held."

Several of his works have never been publicly exhibited. They have been assembled from the artist's own collection and from the collections of his family and from major museums and various collectors.

All 41 paintings to be in the Joplin exhibition will be pictured in the forthcoming book, eight of them in full color. The Joplin mural will be reproduced in the book in full color as a double-page fold-out.

Benton has done a pencil sketch of himself for the book's frontispiece which he has inscribed "To the City of Joplin." The original of this sketch will hang near the mural in the lobby of the Municipal Building.

More than 30 additional drawings by Benton will be in the book which, with three exceptions, have never been published or exhibited. Bronze sculptures for the Joplin mural will also be in the book.

An album page of old photographs of early Joplin will be pictured in the book to show the sources of street and mining scenes developed by Benton for the mural, along with his own memories of Joplin.

Planned for the cover of the 10-by-13-inch, gold-embossed book, will be a full-color photograph of Benton in front of the completed mural, seated beside the portrait

of himself as a 17-year-old cartoonist on the Joplin American in 1906, a newspaper job that led to his art career.

The text of the book will include a reprint from Benton's autobiography, "An Artist in America." The artist's life from birth at Neosho in 1889 to the present will be summarized in chronological sequence.

Part of centennial

Benton's works at the Spiva Art Center next Spring.

The book will be published in March and is being financed by donations to the Joplin Council for the Arts — Benton Fund.

Benton's mural, probably his last, will be unveiled in the Municipal Building on March 24. It is entitled "Joplin at the Turn of the Century." The retrospective exhibit, largest ever for Benton works, will open March 24 at the Spiva Art Center and will run through April 27.

Mrs. Henry Warten, chairman of the exhibits committee of the Spiva Art Center and president of the Joplin Council for the Arts, is compiling the book and has been working closely with Benton on

Registration a problem

Four years ago there were about 120-million people of voting age. Some 32-million, or 68 per cent, registered to vote. About 73-million actually did, or 60 point seven of the total.

This year, the census estimates there are almost 140-million of voting age. Exact figures are hard to get but indications are that more than 11-million new voters have been registered. Total registration is believed to be about 94-million. That would mean more than the usual number registered: Perhaps as many as one and a half million more than if the 1968 pattern had held.

But looking at it another way, vast numbers of Americans found it too difficult to register to vote. A reasonable estimate places that figure at about 35-million. It works out this way: The 130-million population of voting age must be reduced by almost 10-million aliens, inmates of prisons and insane asylums and Americans who couldn't establish even minimum residence requirements. The remainder ... more than 35-thousand... were not reached or ignored the intensive registration drives.

In recent years, many proposals have been advanced to

make registration easier. One would have had people register by postcards. Another would have sent canvassers around to register people in their own homes.

Robert Moss, who runs the registration and voting turnout project for the Democrats, reports a record number of absentee ballots out this time and he cautions against calling any of the close races until those votes have been counted. Four years ago absentee ballots amounted to perhaps five per cent of the total vote. Moss says the absentee vote should be double that this year and in many states top the 1948 margin of victory.

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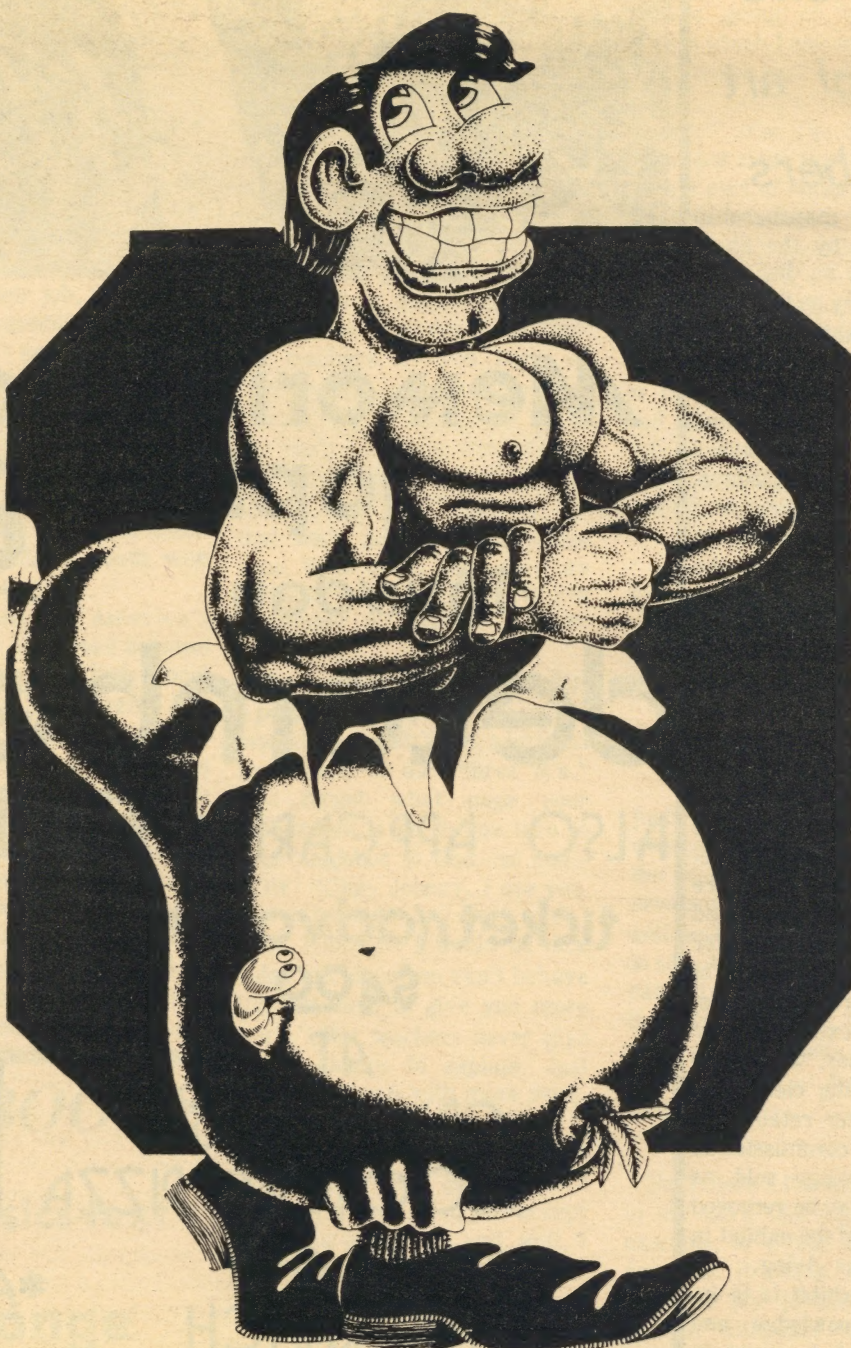
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